

CATALOGUE

OF THE

Rare and Curious Collection of Etchings, Engravings,
Drawings, Water Colors, Oil Paintings,
Old China and Curios,

OF THE LATE

THOMAS D. KING, ESQ.,

TO BE SOLD BY AUCTION, AT HIS LATE RESIDENCE,

No: 75 CITY COUNCILLORS STREET,

— ON —

SATURDAY AFTERNOON, - APRIL 3RD, 1886.

SALE WILL BEGIN PROMPTLY AT TWO O'CLOCK.

M. HICKS & CO.,

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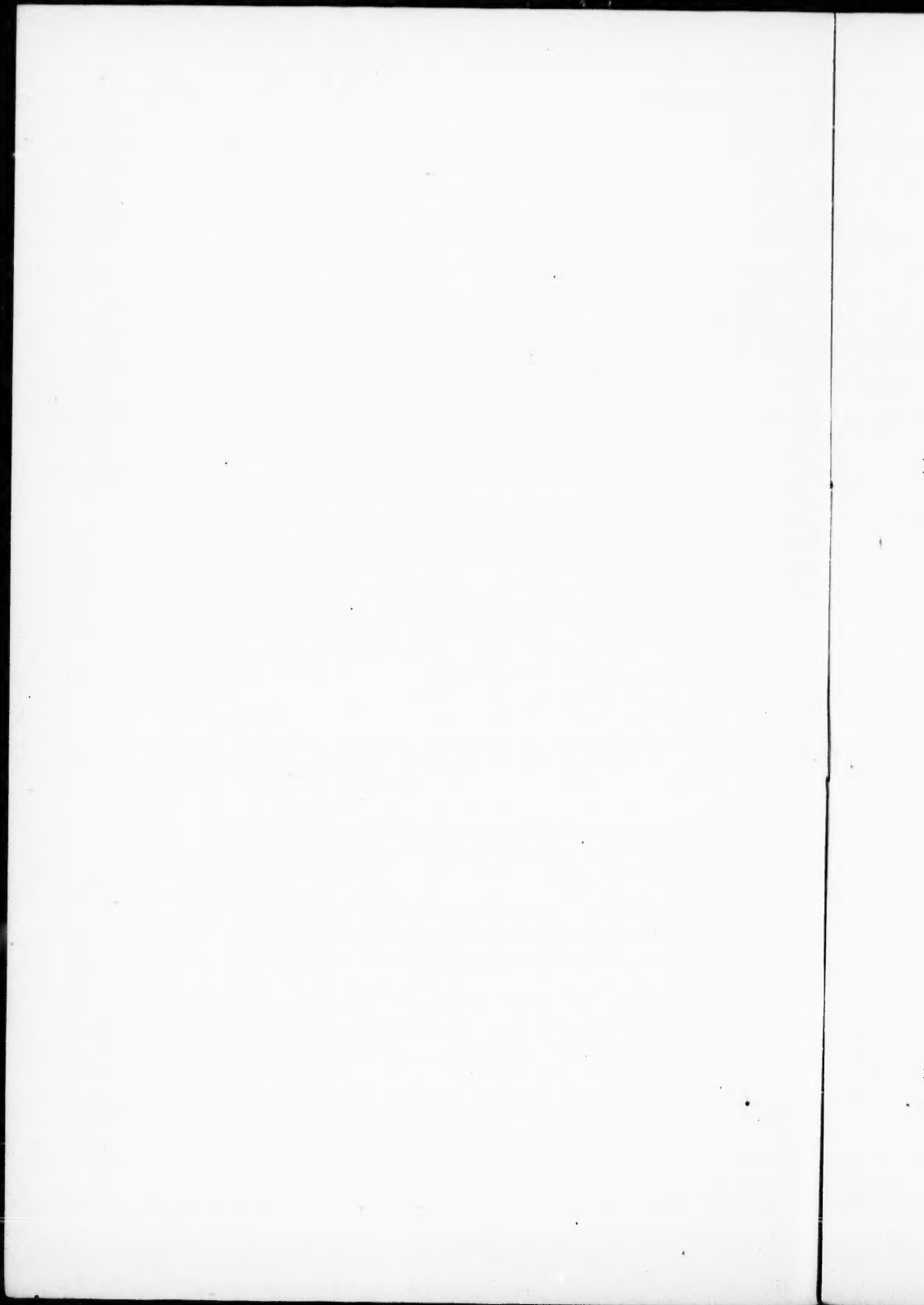
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CATALOGUE.

ENGRAVINGS, ETCHINGS, &c.

- | No. | ENGRAVER. | SUBJECT. |
|-----|-----------------------------------|---|
| 1. | J. B. MEUNIER..... | Louis XVII in the Temple, after Wappers.
A good example of modern line engraving after the classical school. |
| 2. | BRUNET-DESBAINES..... | The Thames, with St. Paul's in the background. |
| 3. | JOHN PARK | Flatford Lock, after Constable. |
| 4. | C. P. SLOCOMBE..... | { The First Winter of Cleopatra's Needle on the Thames Embankment.
An original etching, in which the etcher's usual happy water effect is obtained. |
| 5. | GEO. CRUIKSHANK. } | { A photograph of his drawing of "Shakespeare's First Appearance on the Stage of The Globe." |
| 6. | GRUNET | An autotype of a Chapel Scene. |
| 7. | W. SAY | Kirkstall Lock, after Turner. |
| 8. | T. LUPTON | Dartmoor Castle, after Turner. |
| 9. | JACQUES CALLOT....
(1593-1635) | { Three portraits, two of them old, and ten plates, with the title of "Les Fantasies," 1635—arranged in one frame. With this will be sold a catalogue of his works, by J. H. Green, London, 1804. |
| 10. | VOLPATO (1738) | A Sybil, after Michael Angelo.
A pure line engraving, and one of the plates engraved by this celebrated Artist for Gavin Hamilton's "Schola Italica Picturæ." |

- | No. | ENGRAVER. | SUBJECT. |
|-----|-----------------------------------|---|
| 11. | VAN DYCK (1599-1641) | Christ Crowned with Thorns.
One of his original etchings, and in good condition. |
| 12. | LORICHON | The Virgin and Child, after Raphael.
A fine specimen of modern line engraving. |
| 13. | BETTELINI (1763) | The Magdalene, after Schidone.
This eminent engraver, a follower of the classical school, was a pupil of Bartolozzi, and this beautiful print is one of his best efforts. |
| 14. | J. M. LIOTARD | { Daphne Changed into a Laurel Tree, after Cignani.
An effective line engraving. Liotard was a younger brother of John Stephen Liotard, known in England as "The Turk," on account of his dress. |
| 15. | CHAS. TURNER
(1773-1857) | { Alexander Adam, LL.D., after Raeburn.
A beautiful portrait, and exquisitely handled by this master of mezzo-tint. |
| 16. | SIR ROBERT STRANGE
(1721-1792) | { Magdalene, after Guido.
One of the most eminent of English engravers; was knighted in 1787. This plate is a fine example of his bold and intelligent execution. |
| 17. | EICHENS (1804) | The Woman Taken in Adultery, after Pordenone.
A modern line engraving, following the best traditions of the classical school. |
| 18. | VALENTINE GREEN...
(1739-1813) | { The Air Pump.
Green has always held a high reputation as a mezzo-tint engraver, an art in which he was his own master. |
| 19. | BARTOLOZZI AND
WOOLLETT. | { Dido and Æneas.
The Landscape by Woollett and the figures by Bartolozzi; in fine preservation. |
| 20. | DUPONT | Louis Philippe, after Gerard. |

- | NO. | ENGRAVER. | SUBJECT. |
|-----|---|---|
| 21. | PETER LUTZ..... | The Virgin and Child, after Corregio.
One of the best line engravings in the collection. |
| 22. | WM. SHARP.....
(1749-1874) | } Lear in the Storm after West.
This is considered the best print of the Boydell collection, and this particular impression is the proof of outline before the plate was finished, and therefore rare. Sharp is one of the most celebrated of English engravers. |
| 23. | KNOLLE | Othello, after Hildebrandt. |
| 24. | HOLLOWAY & others. | { Two of Raphael's cartoons. The Healing of the |
| 25. | | { Cripple, and Christ and his Disciples. |
| 26. | | The School of Athens, after Raphael.
The above are all good impressions. |
| 27. | | Ruben's School Master.
The finest bit of line engraving in the collection. |
| 28. | LUCAS VOSTERMAN
THE ELDER (1580) | } The Battle of the Amazons, after Rubens.
A very large print published at Antwerp in 1623.
Vosterman was one of the most successful of all the artists who rendered Ruben's work in black and white. |
| 29. | CHAS. TURNER.. | The Shipwreck, after J. M. W. Turner.
A magnificent mezzotint and one of Charles Turner's best works. |
| 30. | JACQUES PHILIPPE LE
BAS (1708-1782). | } Conversation Galante, after Watteau?
A very charming example of this graceful engraver's work with his admirable blending of etching and dry point. |
| 31. | J. H. WATT (1799). | { The Procession of Mr. Flich of Bacon, after
Stothard. |
| 32. | SCHIAVONETTI.....
(1765-1810) | } The Canterbury Pilgrims, after Stothard.
The proof outline of this fine plate. |

NO.	ENGRAVER.	SUBJECT.	
33.	FERD. BAHMANN.....	St. John the Evangelist.	45
	An exact fac-simile of Müller's celebrated engraving.		
34.	CHAS. TURNER	{ Portrait of Rembrandt in a Turkish Dress, after the painting by himself.	46
	The finest mezzo-tint in the collection.		
35.	.....	{ Three Lithograph portraits of the Kemble Family, from the chalk drawings of Sir Thomas Lawrence.	47
36.	FREDK. BROMLEY...	{ The Examination of a Village School, after Geo. Harvey.	48
37.	CHAS. B. AUDE.....	The Trumpeter, after Meissonier.	
38.	.....	..Bishop Fulford, after——	49

UNFRAMED PRINTS.

39.	JOHN PARK.....	The Cornfield, after Constable.	50
40.	C. E. WILSON.....	Paris, Evening, after Herpin.	51
41.	STEPHEN PARISH.....	The Old Mill.	52
42.	CATERINE PIOTTI- PIROLA.	{ Semiranide Responde al Nunzio, after da- Cento.	53
	A fine print in the classical manner.		
43.	LECLERC.....	{ Vulcan forgiving Thunderbolts for Louis XIV. after Lebrun.	54
44.	FRANCIS BAVAN	La Jardiniere, after Mieris. A lithograph.	55

ARTIST.

SUBJECT.

45. WM. WOOLLETT..... }
(1735-1785) } Monuments in Eastern Island.

One of the plates from Cook's Voyages and like all Woollett's work admirably done.

46. WM. BYRNE..... }
(1743-1805) } Two scenes from Cook's Voyages.

Byrne stands nearly as high as Woollett in the list of English engravers of landscape.

47. NICHOLAS BERGHEM. }
(1624-1683) } Four lithographs of his animal studies.

48. BERNARD PICART.... }
(1633-1738) } The Murder of the Innocents.

One of his best plates. Bryan says, "The first impressions are before the crown is placed on the head of Herod; fine."

49. ARUNDEL SOCIETYTwo panels. Saints after Mantegna.

DRAWINGS.

50. BONEThe Witches in Macbeth.
51. doCoriolanus.
52. CHALONBachus, with Nymphs, Satyrs, &c.
53. doA somewhat similar subject.
54. doA Sylvan scene.
55. CRISTALLEsther and Ahasuerus.
56. VARLEYPrometheus.

These very remarkable drawings are the works of the members of The Sketching Society, which Uwins tells us was formed about 1808, by a number of young artists; they met at each other's houses in rotation, a subject was announced by the host, and at eight o'clock the work began, which was stopped promptly at ten, when they sat down to supper. The drawings remained the property of the host, who was not allowed to sell them.

57. HAYTER..... }
} Sketch for a portrait of the Queen, Princess Louise, and the Marquis of Lorne.

NO.	ARTIST.	SUBJECT.
58.	{ Sepia drawing—Cupids playing with a shield and flowers. (Circular, very fine.)
59. CARRÉ (MICHAEL ?)		{ Sepia drawing—The Meeting of Venus and Bacchus.
60.	Pencil drawing—The Fathers of the Church.

OIL PAINTINGS and WATER-COLORS.

61. WM. HALLSketch after Turner.
62.The Family Altar.
63. KEIFFANYGirl feeding Chickens.
64. JOHN FRASERMount Oxford.
65.Sketch after Turner on panel.
66. JACKSONPortrait of Thomas Moore.
67. S. COLMANSunset, on panel.
68.Pastoral Scene, on copper.
69.The Ruined Castle.
70. MRS. HOPKINS.The Sewing Girl's Home.
71. BELL SMITHPortrait of Dean Bethune.
72. MINIATUREThe Crucifixion painted on parchment.

This curious little painting had been in the possession of the family of the former owner since 1719.

73. OLEOGRAPH { The Grand Canal at Venice. (An oleograph after Van Moer.)
74. HARLOW WHITE.... { Durham Castle from the River. (A charming little Water-Color.)

No.	ARTIST.	SUBJECT.
75.	MILLARD.....	Landscape.
76.	do	Mountain Peaks.
77.	do	Rapids.
78.	J. H. C.	Landscape.
79.	J. C. WAY.....	Flower-Piece.
80.	LOCKE	The Baroness de Longueuil.
81.	LAMONT....	Spanish Lady.
82.	do	Spanish Peasant.
83.	BARBER.	The Old Mill,
84.	PRENTICE.....	The Quiet River.
85.	MILLARD.....	Mountain View.
86.	KNIGHT.....	The Avon, near Bristol.
87.	TOPHAM.....	Cat and Kittens.
88.	WILLIAMS.....	A Country Style near Derby.
89.	.....	Cock Shooting. (Supposed to be by Turner.)
90.	.....	The Ascension. (Arundel Society.)

CHINA, &c.

1. Head of Cæsar, from Cyprus.
3. Female Head, from Cyprus.
3. Large Glass Tear Bottle, from Cyprus.
4. Small Glass Tear Bottle, from Cyprus, with rudely engraved design.
5. Pair of Blue Plates—Old English.

6. Small Dish—Old English.
7. An Old Blue Salad Bowl—Oval.
8. Three Japanese Cups and Saucers.
9. One Pair of Japanese Bowls.
10. Japanese Teapot—curious.
11. Two Japanese Plates.
12. Cup and Saucer, White Queen's Ware.
13. Three Small Wedgewood Plates—blue.
14. Six Large Plates, handsomely decorated—Davenport.
15. Cup—Royal Japanese.
16. Green Japanese Wine-Warmer.
17. Fruit Dish—Wedgewood.
(Open-work, and beautifully decorated with grapes and leaves.)
18. Large China Bowl—Coalport.
19. Square Dish, blue—Old English.
20. Large Blue Dish—Spode.
21. Oval Dish, with cornucopia, flowers—Indian.
22. Worcester Plate—China.
23. Old English Plate, decorated with grey leaves.
24. Plate—landscape and brown border.
25. Large Plaque Specimen—St. John's Pottery.
26. Small do do do
27. Dark Blue Vase—Etruscan figure.
28. White and Blue Vase, with painting of Gainsborough's Goody-Two-Shoes.
29. Perforated Fruit Dish—Spode.

30. Dark Blue Cup and Saucer.
31. Pair Vases—Old Worcester, dark blue ground and medallion of flowers.
32. Inkstand—blue sevrès, Louis XVI.
33. Pair Brown Vases—copy of Old Majolica.
34. Large Japanese Green Vase, with cover, decorated with flowers and birds.
35. Large Japanese Vase.
36. Pair Handsome Japanese Vases, decorated with flowers.
37. Pair China Fruit Dishes, hand-painted landscapes—old.
38. Plaque, Cloisonné, with basket flowers.
39. Plaque, Cloisonné, with flowers.
40. One Pair Venetian Glass Vases.
41. One Pair Curious Chinese Dragons, standing fifteen inches high.

**Collection of Modern Fayenncce, copies
of Raphael Ware.**

42. Small Plaque, with figure of Cupid.
43. Pair Plaques, with figures, classic subjects.
44. Large Plaque—Birth of Venus.
45. Jewel Case, with cover—beautiful design.
46. One Pair Jug-shaped Vases.

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47. Grandfather's Clock.
 48. Electric Clock.
 49. Fine Marble Inkstand.